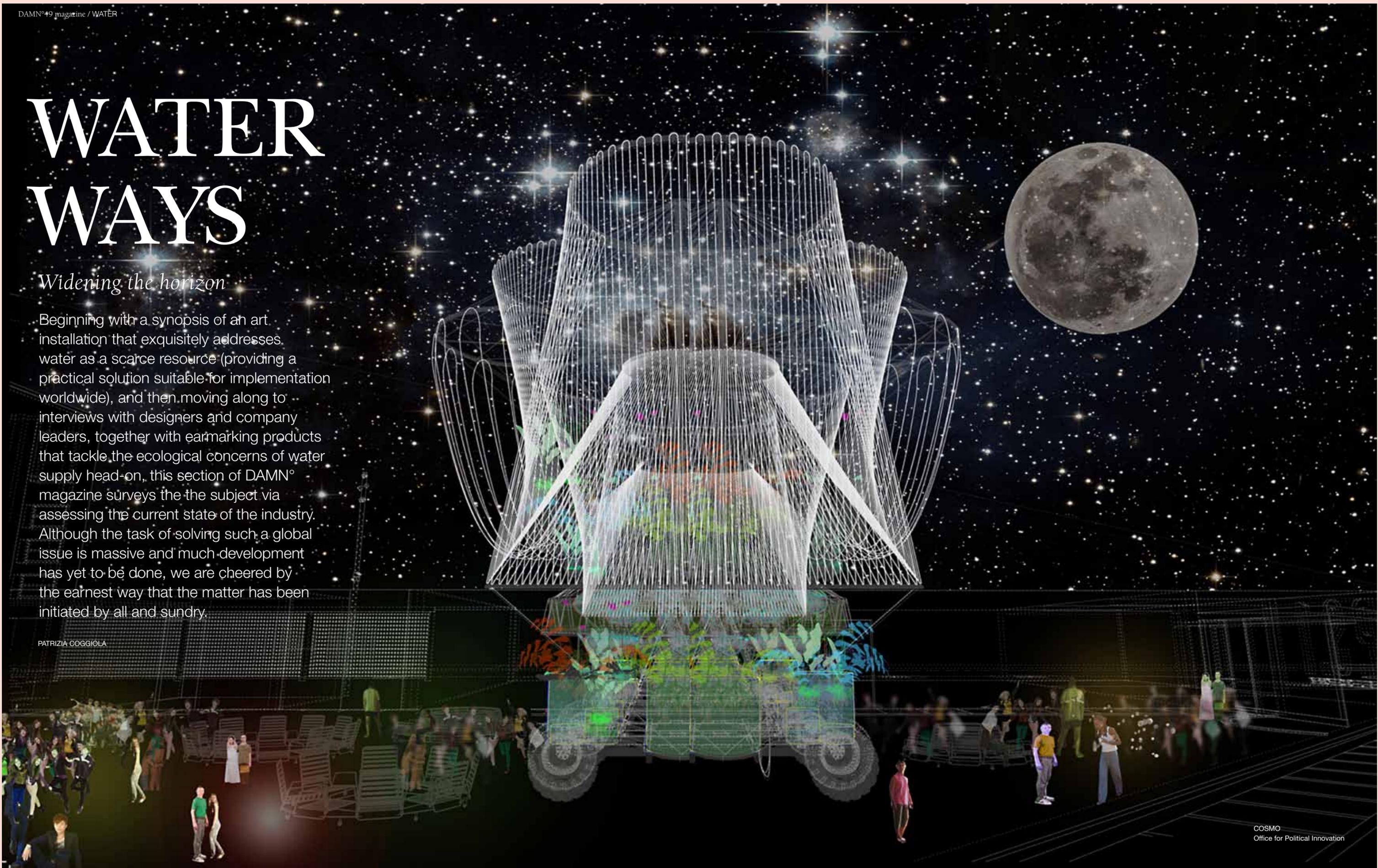


# WATER WAYS

## *Widening the horizon*

Beginning with a synopsis of an art installation that exquisitely addresses water as a scarce resource (providing a practical solution suitable for implementation worldwide), and then moving along to interviews with designers and company leaders, together with earmarking products that tackle the ecological concerns of water supply head-on, this section of DAMN° magazine surveys the the subject via assessing the current state of the industry. Although the task of solving such a global issue is massive and much development has yet to be done, we are cheered by the earnest way that the matter has been initiated by all and sundry.

PATRIZIA COGGIOLA



# GOING COSMO

*Water for all*

In mid-2015, the temporary outdoor architecture installation at MoMA PS1 will be addressing the issue of increasingly scarce water supplies worldwide in an innovative, amazing way. Spanish architect Andrés Jaque has won this year's Young Architects Program (YAP) competition, with his plans to turn the courtyard of the New York gallery into a water filtration plant.

PATRIZIA COGGIOLA



From 23 June to 7 September, Andrés Jaque will design a temporary urban landscape for the Warm Up summer music series taking place in MoMA PS1's outdoor courtyard. Jaque's New York- and Madrid-based studio, Office for Political Innovation, wishes to draw attention to the global issue of water shortage. Now in its 16th edition, YAP has been committed to offering emerging architectural talent the opportunity to design and present innovative projects, challenging each year's winner to develop a temporary outdoor structure that provides shade, seating, and water. Named Cosmo, the installation by Jaque will comprise of a huge pipe network engineered to filter and purify 3000 gallons of water every four days. The purifying cycle will involve eliminating

suspended particles and nitrates, balancing the pH, and increasing the level of dissolved oxygen. When each cycle is complete, the structure will light up in celebration – offering a colourful accent to this summer music programme, known as the Warm Up sessions. According to Jaque, “The project will highlight a statistic put forward by the United Nations – that by 2025 approximately two thirds of the global population will live in countries that lack sufficient water. This ‘moveable artefact’ has also been designed to be easily reproduced, potentially giving people all around the world access to clean drinking water.” Andrés Jaque founded the Office for Political Innovation to develop architectural projects that bring inclusivity into daily life. In 2014, the studio received the Silver Lion of the 14 Mostra Internazionale di Architettura, Biennale di Venezia and they are the authors of award-winning projects such as Plasencia Clergy House (Dionisio Hernández Gil Prize) and Escaravox (COAM Award 2013).

“This year's proposal takes one of YAP's essential requirements – providing a water feature for leisure and fun – and highlights water itself as a scarce resource”, explained MoMA architecture and design curator Pedro Gadanho. “It relies on off-the-shelf components from an agro-industrial origin, and its exuberant mobile architecture celebrates water-purification processes and turns their intricate visualisation into an unusual backdrop for the Warm Up sessions.”

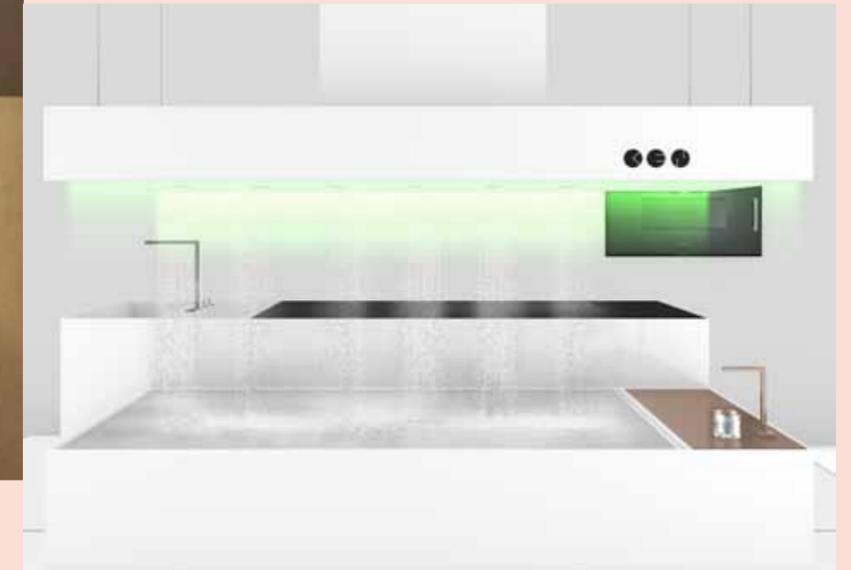
[momaps1.org](http://momaps1.org)  
[andresjaque.net](http://andresjaque.net)

COSMO  
Office for Political Innovation



**MIKE MEIRÉ**  
*Art director and designer for Dornbracht*

The Island (KEN), a project signed by studio DIS co-designed by Mike Meiré, was created in collaboration with Dornbracht and is being exhibited at the New Museum in New York during the 2015 Triennial, on view until 24 May 2015.



On the occasion of Surround Audience, this year's New Museum Triennial, an installation has been developed in collaboration with Dornbracht, co-designed by Mike Meiré, motivating the New York-based artist collective DIS to approach Dornbracht with the idea of a joint project. Meiré, who has accompanied the brand for over 20 years, served as curator and contributor to the Dornbracht Culture Projects, creating The Island (KEN). “This hybrid product unites the (social) kitchen and the (private) bathroom, raising new questions regarding logic and application. The precision and high-end finishing of the work provides the new ‘product’ with a seriousness that inevitably results in a confusion of the observers’ viewing habits.”

As a central piece, The Island (KEN) features Dornbracht's Horizontal Shower with integrated drinking station. Horizontal Shower is an innovative application that for the first time provides a reclining shower experience. It combines six water bars set above a reclining space. A control element allows the user to select one of three water choreographies — balancing, energising, or de-stressing. The complementary part of the installation consists of a kitchen unit that includes a sink, an induction field, and the Dornbracht fitting, Lot, with its digital Smart Water control element and foot sensor. “The Island (KEN) is about fusion and confusion. The idea was to combine two water zones that are usually strictly separated: kitchen and bathroom. It seems surreal, and yet it really exists; you can actually use it. Working together with DIS on this extraordinary project was very inspiring, and it allowed us to experience Dornbracht from a new, unusual perspective. Sculptural in appearance, with an ultra-flat one-piece spout, Lot is a highly architectonic fitting that perfectly complements the installation's minimalistic ambience. In terms of definition, KEN means ‘spiritual horizon’”, explains Meiré. “I just thought it was a perfect fit for this hybrid unit. It pushes our thinking, opens the mind, and questions our expectations of structures and everyday objects — the way they are normally supposed to be.” Horizontal Shower demonstrations will be performed every day during the opening week, and then regularly during weekends.

[dornbracht.com](http://dornbracht.com)  
[newmuseum.org](http://newmuseum.org) / [dismagazine.com](http://dismagazine.com) / [mikemeire.com](http://mikemeire.com)



**ANDREA LUPI**

*CEO at antoniolupi*

antoniolupi is a Tuscan company that for the past 50 years has made a distinctive mark in bathroom design, demonstrating an ability to continuously innovate by exploring new materials and manufacturing technology.

“Although antoniolupi began by exclusively producing bathroom accessories and mirrors, its product line now embraces the entire living space, thanks to our collaboration with established designers, such as Carlo Colombo, Nevio Tellatin, Roberto Lazzeroni, Mario Ferrarini, Brian Sironi, Gabriele and Oscar Buratti, Riccardo Fattori and Domenico de Palo. Precision manufacturing, high-quality raw materials, and attention to detail marks each step of our long-standing mission. This strategy has firmly positioned our company as a manufacturer of top-quality, modern bathroom furniture, fireplaces, and living room elements.” Still a family-owned firm, antoniolupi also boasts deep territorial roots. Around 200 artisans and suppliers, most of them from Tuscany, are involved in the company’s production chain. “We have chosen tailor-made production in order to meet all sorts of requirements and offer unlimited options for customisation. Customer care and the vast range of collections available have always formed a winning combination for us.”

*fabioluciani.it*

Portrait of Antonio Lupi (1972)  
Armonia (1), Duetto (2), Edonia (3)



2



3

**DURAVIT**

*Christian Werner*

L-Cube is the new bathroom furniture programme designed by Christian Werner for Duravit, offering an ideal stage for the bathroom as a design collage. The style, function, and feel are determined in accordance with one’s own personal preference, allowing for an amazing variety of washing area configurations to be created. With L-Cube, Duravit presents a range of fixtures particularly notable for their custom storage solutions and excellent value for money.

*Philippe Starck*

Cape Cod is a captivating bathroom range by Philippe Starck, characterised by authentic materials: solid wood combines with an innovative ceramic formula that allows for especially thin and delicate washbowls.

*duravit.com  
christian-werner.com  
starck.com*



**THILO C. PAHL**

*Managing director at Bette*

Bette has added new versions to its BetteLux range, with the rectangular baths now available in an oval shape. One special feature of the freestanding Oval Silhouette Bath is the effectively rimless apron. “The soft-flowing forms of the interior blend with the pared down, straight-lined geometry of the apron – an exciting interplay between contrasts. We collaborated with design studio Tesseraux and Partner in Potsdam to further develop and complete the BetteLux line. This is the perfect example of Bette’s unbeatable flexibility.” Organic shapes mixed with geometry and skilled craftsmanship create a visual lightness in enamelled steel.

*bette.de*

**DORNBRACHT**

Dornbracht’s latest product, launched at ISH in Frankfurt this year, is the CL.1, a delicate series of bathroom fittings that consistently combines hard and soft shapes to create elegant forms. Other special features of the CL.1 are its textured handle surface and new beam choreography, which is notable for its economical water consumption. The user of this tap will enjoy a pleasant new experience: 40 fine jets of water softly touching one’s skin.

*dornbracht.com*



**AXOR**

*Philippe Starck*

Axor presented new spout varieties in its Axor Starck V collection at the recent edition of ISH in Frankfurt. The revolutionary transparent crystal glass wash basin mixer tap is available from September, with a diamond or bevel cut spout. Philippe Grohe, head of Axor, says, “With the added selection of spouts, custom finishes, and handles, we are giving customers the opportunity to individualise, with the ability to install this mixer in an even broader range of settings.”

*hansgrohe.com  
axor-design.com*





**STUDIOCHARLIE**  
(Gabriele Rigamonti, Carla Scorda  
and Vittorio Turla)

*Designers for Boffi*

Last year, for Boffi, Italian design studio Studiocharlie created a series of brushed stainless steel bathroom taps with a shiny, upper rotating part in polished steel. A characteristic opening mechanism and water adjustment control swivels out of the vertical axis of the base. The objects designed by Studiocharlie have a strong graphic aspect: they are drawings using matter, lines that define volumes. "Just as drawings on paper use lines and colours, so drawings on a sheet of steel might use laser rays and folds, or drawings on fabric might use threads and woven patterns. The project consists of a balance of round, aligning and overlapping bodies, steel cylinders that rotate with a measured and precise movement. Reflections are mirrored on shiny surfaces to operate unusual mechanisms. Thus, the Eclipse taps are streamlined and sculptural, with monolithic shapes controlled by a new type of motion. The control tap partially rotates, revealing the underlying cylinder that brings to mind the motion of the planets during an eclipse. It is a design that plays with the rotating axis of primary forms, to generate unexpected movements from perfect alignments."

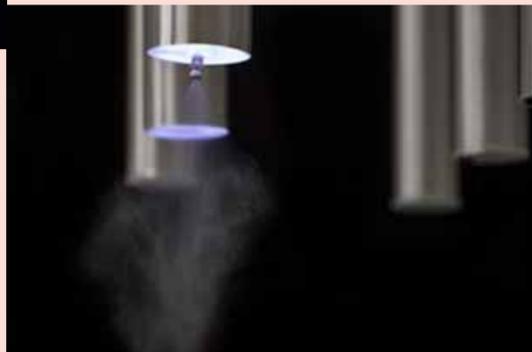
The series includes a full range of tap sets: wall-mounted, built-in, and top-mounted, for bathtubs or showers. Studiocharlie graphics and design studio was founded in 2002 by Gabriele Rigamonti, Carla Scorda, and Vittorio Turla. The team works for a number of companies, such as Atipico, Boffi, Designercarpets, Lanificio Leo, Lema, Bonacina Vittorio, Made a Mano, and Mipa.

[boffi.com](http://boffi.com)  
[studiocharlie.org](http://studiocharlie.org)



**CARLO RATTI**

This ceiling-mounted installation by Italian architect Carlo Ratti uses motion tracking to direct personalised 'clouds' of water vapour towards anyone walking below. The project was developed to offer an energy-efficient cooling system in tropical desert climates, such as the United Arab Emirates. When the Cloud Cast detects someone walking beneath it, a series of nozzles emits a cooling mist, backlit by LED lighting. "Evaporative cooling has been used for centuries in the Arabian peninsula and is still more energy efficient than, say, air conditioning", proclaims studio founder Carlo Ratti, who is also the director of MIT's SENSEable City Lab.  
[carloratti.com](http://carloratti.com)



**ARIK LEVY**

*Designer for Inbani*

In 2014, Inbani launched the Bowl collection by Arik Levy. This bathroom set, designed for the Spanish brand, is drawn like a jewel, complete with Arik Levy's trademark lightweight contour lines.

"Conceived as a piece of jewellery, this collection is a landscape of stand-alone items and small combinations. There is preciousness in every little detail, in each object." A contemporary vision that reinterprets every bathroom element, the new collection "is inspired by the harmony and contrast between forms, volumes, spaces and materials. The mixture generates the purity of white in the form of thin metal pieces and marble details, which reinforces the idea of preciousness. The juxtaposition of this contrast in materials draws an elegant line around the objects, forming negative and positive spaces that define the shape, like in typography." The collection transitions from one form to the other, and from one typology to the other, resulting in products that are able to equip a contemporary bathroom.

[inbani.com](http://inbani.com)  
[ariklevy.fr](http://ariklevy.fr)

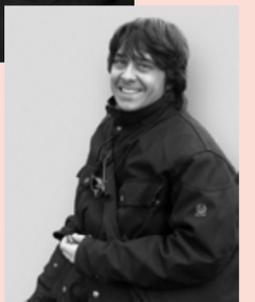


**DIEGO VENCATO & MARCO MERENDI**

*Designers for Agape*

These Italian designers worked with Agape to develop Solid, an innovative mirror. "Working around the idea of a mirror, we were fascinated by the concept of giving volume to an object that is usually flat. We imagined it to be like a drop of liquid metal on the wall, but the idea of a single glass object was both beautiful and difficult to achieve. The three-dimensional volume had to have a function, so it needed an integrated light. Then we concentrated on the finish, one of the key elements of the project. The metal coating process (a technology usually used for industrial components) made it semi-transparent, so as to be permeable to light. The result is an almost neo-primitive object, strong and delicate at the same time." The entire volume is in metallic glass. The front offers a perfect reflection, for practical use, and the thickness of the side, once the mirror is turned on, allows light to pass through, for ambient lighting.

[agapedesign.com](http://agapedesign.com)  
[diego-vencato.com](http://diego-vencato.com)  
[marcomerendi.it](http://marcomerendi.it)



## ARNDT PAPENFUSS

*Marketing Director at Kaldewei*

Kaldewei presented a new generation of free-standing bath units, Meisterstücke, made of Kaldewei steel enamel. Perpendicular panelling with a seamless finish, and three different bath shapes – rectangular, oval, or with a spacious rim on one side, each with their own design language, open up new creative scope for individual bathroom design. “Based on the model and the room concept, the baths harmoniously integrate with the bathroom architecture, or add a striking design highlight and luxurious focal point to the room as a stand-alone feature. Sustainability is an important issue, as well, in terms of utilising renewable resources and recyclable materials. Kaldewei steel enamel can be fully recycled at the end of its life.” The company is the only manufacturer in the bathroom industry to produce its own enamel. “Floor-level showers are currently an absolute mega-trend. Kaldewei’s smooth, enamelled shower surfaces are particularly popular because they offer an exclusive design language that combines plenty of room to ensure freedom of movement, with barrier-free access for an exclusive shower experience and a better quality of life. Another major trend is digitalisation and networking, with innovative technologies and electronic controls providing increased comfort. Easy and intuitive operation is a must, in this regard. The bathroom, as a result, turns into an oasis of personal wellness in which contemplation, regeneration, and entertainment form an intelligent symbiosis.” Kaldewei Meisterstücke has been awarded the Interior Innovation Award – Best of Best 2014, the German Design Award 2015, the Iconic Award 2014 – Best of Best, and the Focus Open 2014 Silver.

[kaldewei.com](http://kaldewei.com)



## CATALANO

Green, the latest collection by Catalano, presented for the first time last September at Cersaie, was honoured with the Grandesign Etico International Award. Now in its 13th edition, the prize is given to companies and design products that combine functionality, ergonomics, technology, and innovation, while respecting ethical parameters and being environmentally sustainable. Green is a project inspired by nature in all its aspects, from its laws of equilibrium to its aesthetic shapes. Created in a ‘life cycle design’ perspective, the product ensures the highest standards in the field of sanitary ceramics.

[catalano.it](http://catalano.it)

## NOTONLYWHITE

*Marike Andeweg*

The Fuse basin from Dutch label NotOnlyWhite, designed by Marike Andeweg, has won the iF Product Design Award 2015 and the German Design Award 2015. The distinctive character of this wash basin is its amalgamation of straight and curved lines. An organically-shaped bowl, with a subtle but sinuous integrated overflow on the inside, is punctuated by straight lines on the outside. Fuse is made of white Cristalplant® and equipped with a matching click-clack drain.

*Joost van der Vecht*

The new collection by NotOnlyWhite, called Scape, is by Dutch designer Joost van der Vecht. It consists of a series of three monoliths and two wall models, both available with different inlays. The name of the collection derives from ‘landscapes’, in which the various inlays create different ‘scenery’ through their interaction with the HI-MACS® basin.

[notonlywhite.com](http://notonlywhite.com)

[marike.com](http://marike.com)

[joostvandervecht.nl](http://joostvandervecht.nl)



## STUDIO MK27

*(Marcio Kogan and Mariana Ruzante)*

*Designers for CEADESIGN*

UP & DOWN TAP is an innovative project born from the encounter between the creative vision of Brazilian Studio MK27, founded by architect Marcio Kogan, and the expertise of CEADESIGN.

“This all began in April 2013 during Handmade, an event dedicated to the encounter between contemporary thinking and artisanal knowledge, at the Fuorisalone in Milan. The concept derives from the consideration of the dryness problem on the African continent and the importance of a measured use of precious water resources for the survival of future generations and the planet. Interest in the subject immediately created a great synergy between Studio MK27 and CEA, which is committed to sustainable development and to meeting the needs of the present while preserving the environment and its resources.” CEADESIGN was born in 2007 and quickly established itself as a reference in technology and sustainability. CEA chose, in fact, to use AISI 316L stainless steel, a material with the characteristics of ecology, recyclability, hygiene, and non-toxicity, to guarantee an environmentally friendly product, 100% made in Italy. “The concept for the development of the project is the shared desire to create a tap that does not waste water. For this reason, traditional water delivery from the spout is reconsidered, to enable control over the flow of water, in relation to its use. With a simple rotational movement, it’s possible to fully open the tap or reduce it to the stream of a fountain. An innovative material called Pure Gel has been chosen for its unique soft touch, and is available in three colours: matte black, transparent anthracite grey, and matte silk grey.”

[ceadesign.it](http://ceadesign.it)

[studiomk27.com](http://studiomk27.com)

## FANTINI

*Franco Sargiani*

MilanoSlim, the shower system designed by Franco Sargiani, consists of a 60mm-wide panel that can be variously arranged to perform different functions, resulting in an extreme reduction of volumes and projections. Along with its minimalist design, MilanoSlim is a high-tech and innovative system, maximising on the least amount of water to the best effect.

[www.fantini.it](http://www.fantini.it)



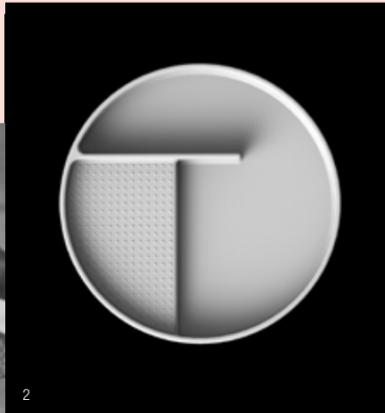
## TEUCO

*Jean-Michel Wilmotte*

Prêt-à-Porter, Teuco’s new combi unit designed by Jean-Michel Wilmotte, has won the ISH 2015 Design Plus Award, one of the most significant and prestigious prizes promoted by the German Design Council. A bath and shower are combined to form a single product that stands out for its elegance, strikingly simple silhouette, and compactness.

[teuco.com](http://teuco.com)

[wilmotte.com](http://wilmotte.com)



**MARC VIARDOT** (on the right in the picture)  
*Director of marketing and product development at Laufen*

Swiss bathroom brand Laufen displayed its bathroom novelties at ISH 2015. For their newest collection, the company collaborated with designers Konstantin Grcic (image 1: concept /2) and Toan Nguyen (3/4), to further explore the potential of the SaphirKeramik range and completely redefine the creative boundaries of ceramic. "SaphirKeramik is an innovative material, combining all the hygienic benefits of traditional bathroom ceramics with exceptional toughness, slimness, and definition of form. It was brought to the market after five years of development in our research department. We felt that the general trend was towards a more refined bathroom design, so we asked our external designers to challenge our engineers in making it as thin and light as possible. Strong and malleable, SaphirKeramik permits the creation of wafer-thin yet robust walls and tight-edge radii of just 1 to 2 millimetres, while state-of-the-art values are currently 7-8 millimetres. This ceramic derives its exceptional hardness and strength from its corundum component (Al<sub>2</sub>O<sub>3</sub>), a colourless mineral found in eponymous sapphires. This has multiple advantages: the aesthetic aspect allows for more accurate and slimmer profiles to be created; functionally, internal volume is gained using less material, and it is super hygienic; on the sustainable side, the ceramic can be fully recycled, bringing a reduction in raw material costs, energy consumption, and transportation. With the flexural strength of steel, this new material certainly imposes a new trend in the sector. We are, as of now, very proud of having made it possible to integrate its production in our current industrial network. In our vision, wellbeing in the bathroom is more a matter of good proportions and spatial rationalisation."

*laufen.com*



**CRISTIANO CROSETTA**  
*CEO at Tubes Radiatori*

At January's edition of Maison&Objet, Tubes Radiatori presented its Elements collection, with radiators becoming truly unique through a mixture of fine craftsmanship and industry, combining function with design.

"Many of the products are available in an electric version. Owing to the independence of the system, which only requires an electrical socket and does not need plumbing, electric radiators can be positioned freely in any setting, offering the added bonus of easy and rapid installation. This trend has led the company to recently launch the famous add-On (3), designed by Satyendra Pakhalé, in an electric version or a hydraulic version." Tubes Radiatori showed easy-to-install solutions that meet the needs of contemporary on-the-go living. "The Scaletta radiator (1) designed by Elisa Giovannoni, for example, does not require installation so can be variously positioned around the home and taken with you every time you move house. Rift (2), by Ludovica+Roberto Palomba with Matteo Fiorini, is an excellent solution for designers, who can not only compose its arrangement and benefit from its modularity, also in terms of colours, but can use it in refurbishment projects, as well, thanks to an installation method that has been enormously simplified compared to that of traditional radiators: indeed, Rift no longer requires precise centring for connection to the plumbing system."

*tubesradiatori.com*



**PORCELLANOSA**

*estudi{H}ac*

Creative design atelier estudi{H}ac has created an elegant collection of bathroom supplies for Porcelanosa Grupo's L'Antic Colonial. Inspired by the megalithic Stonehenge monument, the materials used for the Menhir collection are mainly stone and wood, namely oak and marble. The wide range of colours and finishes on offer enables extremely versatile combinations that adapt to any type of setting.

*porcelanosa.com*  
*estudihac.com*



**ELENA ZUCCHETTI**  
*CEO at Zucchetti*

Zucchetti was present at last year's Bologna Water Design exhibition, an event timed to coincide with Cersaie, an original project starring Closer, an unusual, eclectic shower head designed by Diego Grandi. "Creativity was the cornerstone of this partnership right from the start. The main aim was to animate the shower zone, freely interpreting the idea of dynamics and applying this to the world of water in a way that moves outside traditional boundaries and boxes. To do so, Grandi came up with an all-around proposal that encapsulated design, graphics, and animation... a project that was already written in Zucchetti's DNA, backed by our culture of communication that since the 1970s has supported products and strengthened brand identity. The project was boosted by three strip-cartoons that rendered the complexity of the shower head, describing its function, versatility, and dynamics in a light, ironic way." Showing great flair through this audio-visual project by hooking up with the 1960s and 70s tradition of advanced animated projects, Zucchetti managed to communicate its potential. "In the opening credits, a grid pattern symbolically evokes the tiled room used for the famous Zucchetti TV advert from the 80s. Thirty years later, we can still clearly see that plumber who, thanks to the Zucchetti taps, managed to deal with all the jets of water whether they spurted from the walls or the floor."

[zucchettidesign.it](http://zucchettidesign.it)

**TOTO** (3)

It has been less than a year since TOTO launched its new CF toilet, and the Japanese bathroom manufacturer has now created a versatile series of products to complement it, presented for the first time at ISH 2015. The new Washlet possesses the basic functions found in all others by TOTO: an adjustable wand jet system with self-cleaning function and a programmable heated seat. [eu.toto.com](http://eu.toto.com)



3



1



2

**HANSGROHE** (1/2)

The Cromo Select range by Hansgrohe, presented at ISH 2015, features 'Select technology' - offering the ideal shower at the touch of a button. Easy handling and careful design ensure a more comfortable and pleasurable experience in the bathroom. This family of fixtures consists of hand showers, overhead showers, and showerpipes. Hansgrohe's concealed ShowerSelect thermostats are an attractive addition to the line, blending well with modern architectural trends. The white glass surface makes these prefab sets compatible with ceramic floor and ceiling tiles, harmoniously fitting into the bathroom environment. [hansgrohe.com](http://hansgrohe.com)

# The product is the message.

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[www.duendep.com](http://www.duendep.com)

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# Where Land Meets Water

*Honouring the Swedish archipelago*

The capricious Baltic Sea serves as a permanent exhibition, on clear view at the Artipelag Arts Foundation, through its floor-to-ceiling windows facing the water. This setting, on the outskirts of Stockholm, will host a huge exhibition of European and American Photography from 1860 to the present day, from 29 May to 27 September 2015.

PATRIZIA COGGIOLA



Artipelag opened in 2012 on a peninsula in the archipelago east of Stockholm, and its spacious state-of-the-art exhibition galleries offer stunning views through the trees toward the water. Land Møter Vatten / Land Meets Water is the title of an exhibition of photographs conceived in response to this remarkable site. The name of the gallery itself is a play on Sweden's famed rocky archipelago, one of the largest in the world. And this peculiar topography is literally interwoven into the gallery.



From the rocky seacoast to the inland lakes and rivers, the meeting of land and water is among the most elemental and fruitful of photography's perennial subjects, and has been a major theme in the work of photography's practitioners, from topographical explorers to innovative artists. Land Møter Vatten / Land Meets Water will assemble a generous selection of the best of this work, from the 19th century to now. The exhibition is organised by Peter Galassi, former chief curator of photography at the Museum of Modern Art, who

[artipelag.se](http://artipelag.se)

divides his time between Stockholm and New York. All has been made possible thanks to a partnership with the Center for Creative Photography at the University of Arizona, Tucson, which has agreed to lend nearly 100 key works by American photographers. In addition, Artipelag has commissioned distinguished photographer Stuart Klipper to make panoramic photographs of the Artipelag environs. <

Sunrise over Horno Corcovada, Golfo de Corcovada, Southern Chile, 1987 (main image) by Stuart Klipper Archival Epson Print Courtesy of Stuart D. Klipper

Artipelag Arts Foundation (all other images)

# BACK ON DRY LAND



## MANUEL ALORDA & ALEX ALORDA

*CEO and Vice President at Kettal*

Kettal stands-out amongst outdoor furniture design brands in Spain, due to an impressive attention to detail and a pattern of construction that underlines the values of raw materials. This year the company re-edited a classic Scandinavian design from the 1950s.

"Kettal has edited the Basket chair, created in the 1950s by Danish designers Nanna and Jørgen Ditzel. Made of oak, the chair is available in its original version, hand-braided in wicker, and in a new outdoor version, made from teak and artificial fibre. The cushion fabrics, designed by Nanna Ditzel, the queen of Danish design, are of pure new wool and come in four colour combinations, as well as in eight Hallingdal fabrics by Kvadrat. It is remarkable to realise that the Basket chair won awards in 1950 at the Cabinetmakers Guild Exhibition, and in 1951 at the Triennale di Milano. Among Kettal novelties this year, we also have the Maia Rope collection, designed by Patricia Urquiola, an evolution of the classic Kettal Maia, adding a light design and natural elegance. It is hand-braided with nautical rope and the legs are in teak, a combination that transmits energy and warmth." In addition to furniture, Kettal also has a strong commitment to the arts, which led to the founding of the Alorda-Derksen Foundation, a space in Barcelona dedicated to contemporary art.

[kettal.com](http://kettal.com)  
[fundacionad.com](http://fundacionad.com)



## VONDOM (1)

*Karim Rashid*

Celeste is the first line of wall-papers signed by Véronique Villaret for Maison M Paris. Each unit is sold individually. It may be used alone, or in combination with others; aligned, reversed, or uncentred.

[vondom.com](http://vondom.com)  
[karimrashid.com](http://karimrashid.com)

## BONALDO (2)

*Gino Carollo*

Spring, the new sideboard designed by Gino Carollo for Bonaldo, is bright and colourful. Just like the sunniest seasons of the year, it fills the surroundings with cheer. Spring is a horizontal model, marked by its delicate trapezium shape, and features two drawers.

[bonaldo.it](http://bonaldo.it)  
[ginocarollo.it](http://ginocarollo.it)



## GERD COUCKHUYT

*Designer for Manutti*

Belgian manufacturer of outdoor furniture Manutti has been designing seating, tables, and accessories for the general public and professionals since 2002. Now, in 2015, the company has introduced two new seating collections designed by Gerd Couckhuyt: Elements and Moon Island.

"Elements is remarkable for its enticing and alluring shapes and floating elements, accented by a narrow strip of LED light, and there are endless arrangement options: a futuristic and architectural design with sleek lines and rounded shapes. For Moon Island, the idea was further developed to create the ultimate lounge-feel throughout the years, something better suited to a new way of outdoor living." The collection comprises of four 'islands' that combine around a central coffee table or footrest. "The design is simple and pure, and gives the imagination plenty of room to wander, from a lounge sofa to a large lounge island." The removable covers come in white and a sand colour. The technical composition of the materials — waterproof nautical leather or nautical textile with a polyurethane foam filling, and an aluminium structure, guarantee maximum lounging comfort all year round.

[manutti.com](http://manutti.com)  
[interior-gc.be](http://interior-gc.be)



## VLAEMYNCK (1)

The Vlaemynck brand was born in 1965, and became known in the industry as a textile maker and expert furniture designer, designing elegant terraces for cafés, hotels, and restaurants. For instance, Vlaemynck has designed most of the refined settings on the French Riviera. This year marks the return of the brand as one of the most important providers of outdoor products.

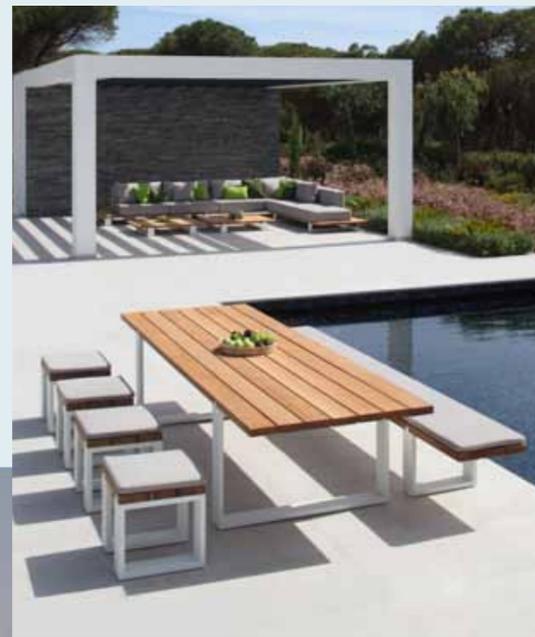
[vlaemynck.com](http://vlaemynck.com)

## CORO (2)

*Matteo Nunziati*

Boomy, the new seat conceived and designed by Matteo Nunziati for CORO, testifies to the constant complicity between design and everyday items. The aluminium structure is coated with white epoxy paint, while a fully recyclable Batyline fabric spans the frame, which is available in several interchangeable colours and weave patterns.

[coroitalia.it](http://coroitalia.it)  
[matteonunziati.com](http://matteonunziati.com)



### KRIS VAN PUYVELDE

*Designer, and co-founder of Royal Botania*

The two founders of Royal Botania, Kris Van Puyvelde and Frank Boschman are responsible for all in-house designs for the brand, with the former more focused on outdoor furniture and the latter primarily handling outdoor lighting.

“90% of our designs are ‘in-house’. Royal Botania’s R&D department works on the design sketches based directly on our vision. We want our collections to cater to the needs of a wide array of people, and not only to focus on one style or material. The basis of every design is always ergonomics. Nowadays, people want to extend their indoor atmosphere onto their terrace; the line between indoor and outdoor styling has grown thinner and thinner over the years. Most chairs in our collection can as well be used indoors as outdoors, and even though we do not have an exact figure, a large percentage of our furniture is certainly used indoors. The consequence of this is obviously that any changes in indoor decor also have an influence on the outdoor space.”

[royalbotania.com](http://royalbotania.com)



### MR BLUE SKY (1)

A lounge with a sleek design and a fresh, trendy look; chilling out in the water in balmy temperatures: why not combine both, thought Mr Blue Sky, and a unique concept named Jackie was the result: a floating lounge with matching cocktail table that, once set on its elegantly designed foot base, turns into a full-fledged lounge chair for one’s patio or garden.

[mrbuesky.com](http://mrbuesky.com)



### ETHIMO (2)

*Patrick Norguet*

The Knit collection inaugurates the collaboration between Ethimo and French designer Patrick Norguet. The structures of the tables and chairs are in teak, while the seat and back are in woven rope. Designed for use indoors and outdoors, all items feature natural materials and mineral colours.

[ethimo.com](http://ethimo.com)  
[patricknorguet.com](http://patricknorguet.com)



### WOLFGANG PICHLER

*Designer and CEO at Viteo*

This Austrian producer of outdoor furniture, led by co-founder Wolfgang Pichler since 2002, creates pieces that mix warmth with the highest possible weather resistance. “Good design combines function and feeling. Even if you have owned something for years, you love looking at it every day. I am reluctant to accept the fact that outdoor furniture is sometimes treated like an orphan, considering that modern architecture is transparent and lets indoor and outdoor boundaries blur. Hence, the pieces of furniture that decorate our exterior areas should also comply with the same high standards, which is what we pursue regarding design and choice of materials. We manufacture products meant to convey the feeling of being at home outside. We respect nature because it is our source of inspiration. Our furniture is handmade in small batches; each and every piece is checked to ensure it is flawless before leaving the production site. Our teak is from Indonesia, delivered by personally selected suppliers. All wooden components can be traced back to their origin. For the substructures, we use the highest grade stainless steel on the market — normally this material is used for yachts or even for piercings. Together with Corian® surfaces, these materials form the basis of our collections.”

[viteo.com](http://viteo.com)

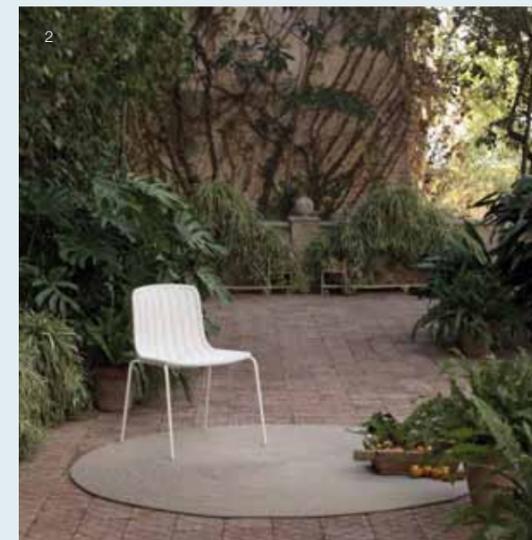


### PAOLA LENTI (1)

*Francesco Rota*

Kanji, designed by Francesco Rota for Paola Lenti, consists of a series of wooden tables, available in a natural finish or in a grey-iron colour. The top can be in one piece or have a central part composed of removable, independent elements. It is also possible to replace the elements with a cutting board and containers in various sizes and materials. When not in use, the components that have been removed can be stored in a compartment under the table top.

[paolalenti.it](http://paolalenti.it)



### EXPORMIM (2/3)

Expormim is a Spanish company that has manufactured furniture since 1960. Outdoor items are made with the best materials, intended to withstand all weather conditions and the passage of time. Each piece of furniture has been hand-woven with the synthetic fibre HDPE, which is totally resistant to UV rays and other atmospheric agents.

[expormim.es](http://expormim.es)



**AGNETA STAKE**

*Creative Director/CEO at Nola*

Swedish brand Nola launched a new range of furniture designs at the Stockholm Furniture Fair. “Our 2015 collection was developed in collaboration with some of Sweden’s most visionary designers. New products from Björn Dahlström, Mathieu Gustafsson, and Nina Jobs join our existing product range, while designs by Mats Aldén, Axel Bjurström, Gunilla Hedlund, Mattias Stenberg, and Broberg & Ridderstråle were made to complement products introduced previously. New furniture groups from Thomas Bernstrand offer more expressive forms of public seating, with the potential to add new products over time.”

Broberg & Ridderstråle’s new armchair (1) features wooden strips that catch the light and form contrasts, creating a unique effect seldom seen in outdoor furniture. Nina Jobs’s Rocky chair (2) was inspired by the classic rocking chair. “Although completely contemporary it contains an element of nostalgia, since it recreates the comfort, fun, and swaying movement associated with rocking chairs.” Mattias Stenberg’s Nåbb chair (3) is made with a leather seat and backrest suspended from a steel frame. Also for indoor use, Mathieu Gustafsson’s Peg seating design positions individual seats at different heights along a central beam. The seats can be crafted in the same colour, or varied to create a playful, multicoloured design.

*nola.se*  
Photo © Nola 2015



**GLOSTER**

Gloster designs and manufactures a vast range of traditional and contemporary outdoor furniture in a variety of materials. Although the brand started humbly, with only teak pieces, it has now firmly established itself as a global leader in teak, woven, aluminium, stainless steel, and outdoor lounge furniture.  
*gloster.com*



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