

VOL VII

ARK JOURNAL

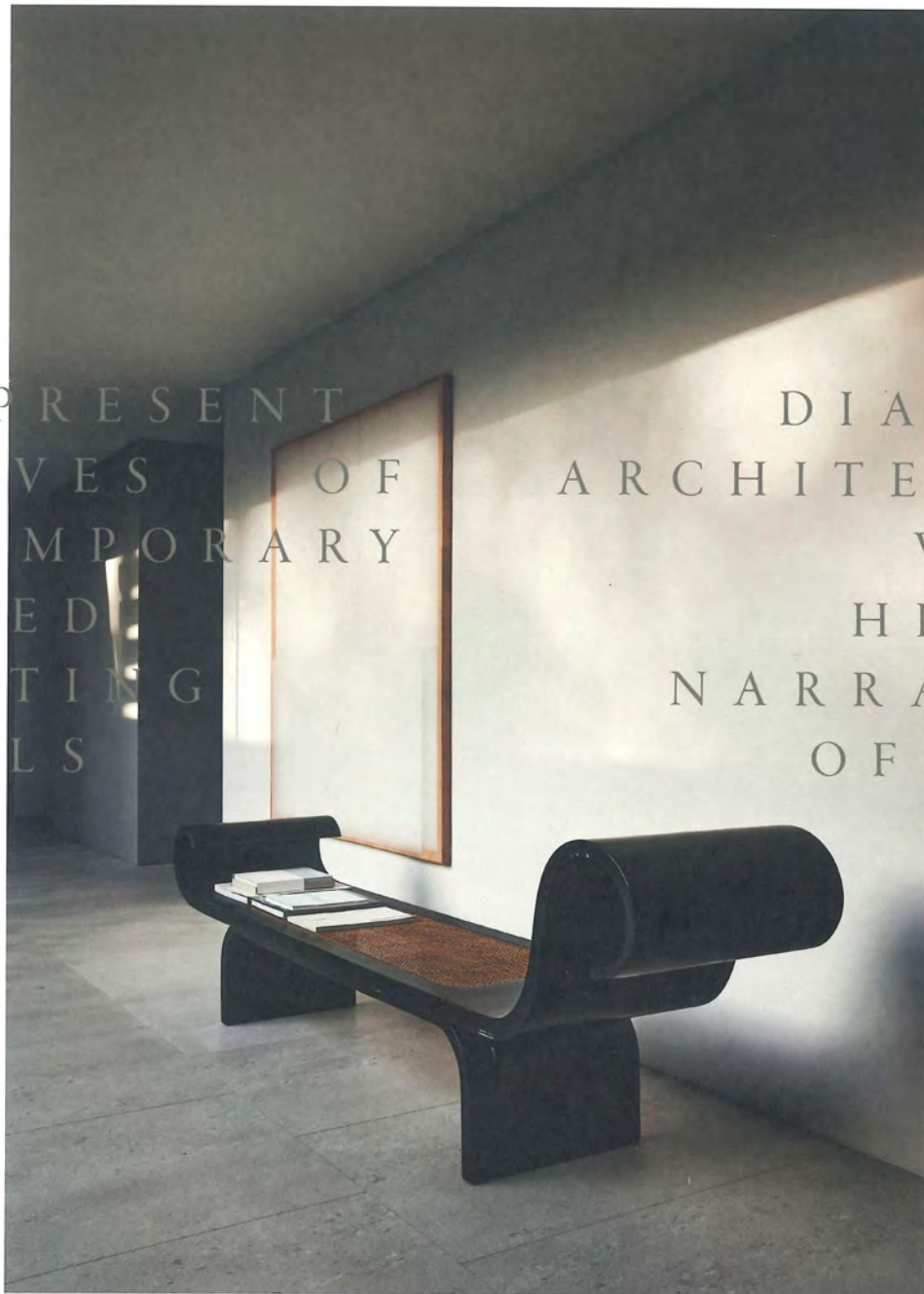
SPACES

OBJECTS

PEOPLE

PAST/PRESENT
ARCHIVES OF
CONTEMPORARY
LAYERED
RECASTING
RITUALS

DIALOGUE
ARCHITECTURE
VISION
HISTORY
NARRATIVES
OF CRAFT



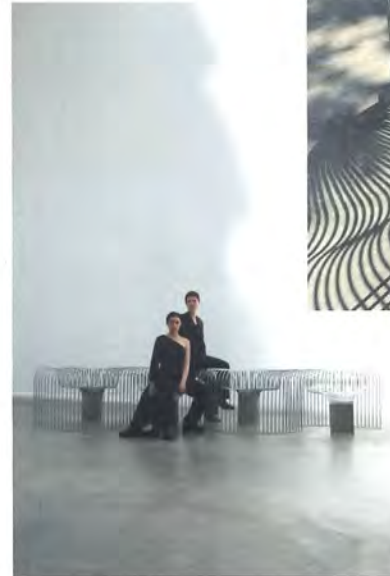


CIRCLE ROUND

Based on segments of circles, the steel-rod *Seats System* collection was created to promote social interaction, according to designers Josefin Zachrisson and Mia Bergh, members of the art and design collective Swedish Girls. The stool is a 45 degree slice, the chair 90 degrees and the bench a 180-degree twist, like a tête-a-tête sofa, that makes for easy conversation. SEATS SYSTEM

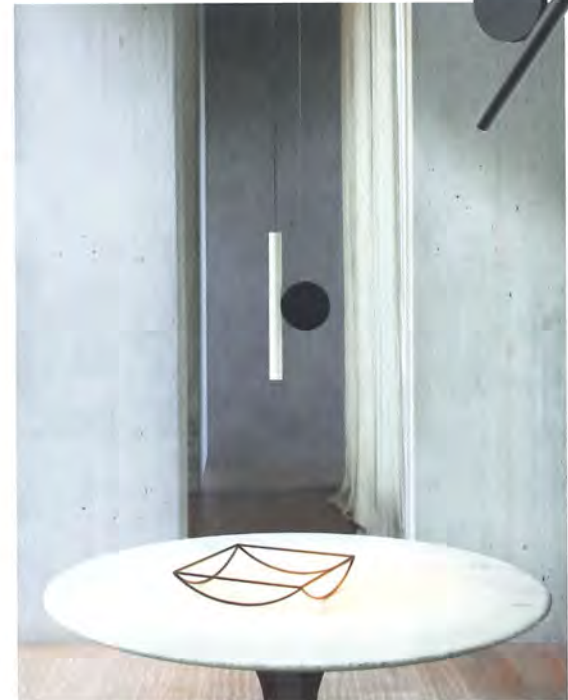
HARD WIRED

First created in 1972 when Dan Svarth was teaching at the Royal Danish Academy, the *Wire Chair* has been updated using woven carbon fibre and steel to overcome stability problems with the original. The criss-crossed carbon fibre supports and follows the flow of the body. A. PETERSEN



LIGHT HEAVYWEIGHT

For indoor or outdoor use, the single-piece concrete coffee table *Caementum*, by Marco Merendi and Diego Vencato, is hollow and easy to move around a terrace or garden. It comes in two sizes and three colours, designed to create various compositions. PEDRALI



MAGNETIC ATTRACTION

With just a counterweight disc and diffuser cylinder, the *Doi* lamp, by Meneghello Paoelli, can be configured so the light is directed wherever you want. Magnetic qualities permit the suspension light to be arranged in myriad combinations. LUCEPLAN